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Cross Creek



Synopsis

Cross Creek is the warm and delightful memoir about the life of Marjorie Kinnan Rawlingsâ author of *The Yearling* in the Florida backcountry. Originally published in 1942, Cross Creek has become a classic in modern American literature. For the millions of readers raised on *The Yearling*, here is the story of Marjorie Kinnan Rawlings's experiences in the remote Florida hamlet of Cross Creek, where she lived for thirteen years. From the daily labors of managing a seventy-two-acre orange grove to bouts with runaway pigs and a succession of unruly farmhands, Rawlings describes her life at the Creek with humor and spirit. Her tireless determination to overcome the challenges of her adopted home in the Florida backcountry, her deep-rooted love of the earth, and her genius for character and description result in a most delightful and heartwarming memoir.

Book Information

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Customer Reviews

Cross Creek is located just south of Gainesville, Florida, and in spite of the urban sprawl the community is today almost as isolated as it was in 1928, when Marjorie Kennan Rawlings and her first husband Charles Rawlings purchased a farm house and citrus grove in the area. At the time of the purchase, Rawlings was a failed novelist in a bad marriage, and both farm house and grove were neglected. A decade later she was a respected writer on the eve of her most popular novel and happily divorced, and the farm and its citrus groves were very much going concerns. Rawlings would eventually remarry, and both her second marriage and her literary success would gradually lead her away from both her farm and the Cross Creek community--but she would never leave them entirely, always returning for the inspiration that fed her best works. The property was still in her

possession and still in use as both a citrus grove and occasional residence at the time of her sudden death of cerebral hemorrhage in 1953. Rawlings left the it to the University of Florida, and in 1970 the property was turned over to the State of Florida for restoration and management. Restoration was completed in 1996, and while the large citrus grove that once surrounded the farm house has been reduced to a representative portion, visitors can now see the property as it existed in the 1930s and 1940s. Although Rawlings won the Pulitzer Prize for her novel THE YEARLING and would publish several other novels and short story collections, today her literary reputation rests largely on the book CROSS CREEK, in which she details both her own struggle on the land the lives of the community as she knew it during the 1930s.

Cross Creek is one of the finest memoirs ever written, filled with grace and beauty from one of America's greatest writers, Marjorie Kinnan Rawlings. Perhaps no other writer has so perfectly and honestly captured a place and time like Rawlings did in Cross Creek. It will transport you to that small acreage of backwoods Florida and cause you to wish for a life such as this. Marjorie Kinnan Rawlings purchased a seventy-two acre orange grove in this remote area and fled her aristocratic life in the city to perfect her craft and get published. It is here all her beloved books would be born, including this memoir covering the years of hardships and beauty at the creek. Rawlings herself would become a part of the earth and land as she was reborn here in Cross Creek and would leave behind literary achievements such as "South Moon Under," "Golden Apples," "When the Whipporwill," "Cross Creek Cookery," and of course, her Pulitzer winning, "The Yearling." Her close relationships with her neighbors at the creek, both black and white, are told with humor and humanity. Their lives were often filled with hardships but serenity as well, for all of them had chosen to live this kind of life rather than conform to society. Especially poignant are Rawlings' observations of a young destitute couple who would be portrayed so movingly in Jacob's Ladder. Rawlings' recollections of her friendship with Moe, and especially his daughter Mary, who was Moe's reason for living and the only one in his family who cared when he came or went, are told with such beauty we feel pain ourselves when he takes his last breath at the creek. Her deep friendships over the years with Tom and Old Martha are told with humor, honesty and a gift for description few have ever had.

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